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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information

Permit No: F00031714-A **Type of Permit:** FILMING **Release Date:** 10/08/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name VIACOM INC
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HARD TIMES OF RJ BERGER

Type of Production TV Miscellaneous

Producer Craig Cannold

Director David Katzenberg

1st AD Greg Guzik

Production Manager Craig Cannold

FilmL.A. Coordinator Daniel Alvarez

Location Manager Craig van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

Location Assistant Pavel Sterba
Primary Phone Mobile - 818-681-0280
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$320.00
LAUSD DEPOSIT	$4,500.00
LAUSD REGULAR FILMING USE FEE	$15,500.00
LAUSD CUSTODIAL FEES	$1,395.00
LAUSD PARKING - HIGH SCHOOL ADDL HOURS	$2,528.00
LAUSD OVERNIGHT PARKING	$4,128.00
LAUSD FULL DAY PARKING - HIGH SCHOOL	$5,972.00

Total Permit Fee $35,167.00

Number of Locations 6

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Summary Information — Location

Location 1 of 6

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18360 Oxnard St, San Fernando Valley, CA, 91356

Location Type Warehouse

Prep Dates 9/22/2010 - 10/11/2010 00:00 - 00:00

Film Dates 10/11/2010 - 11/11/2010 00:00 - 00:00

Strike Dates 12/20/2010 - 12/24/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	70

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior MOS;

Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Parking

Base Camp
Location Type : LAUSD Property
Street : 18230 Kittridge Street Los Angeles, CA 91335

Crew Parking
Location Type : LAUSD Property
Street : 18230 Kittridge Street Los Angeles, CA 91335

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Summary Information — Location

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Name RESEDA HIGH SCHOOL

Location Type School

Location Description Reseda High School

Prep Dates 10/1/2010 - 10/9/2010 06:00 - 18:00

Film Dates 10/1/2010 - 11/1/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20100929102446.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	110
Condors	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	2
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** J6

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Summary Information — Location

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note *FILMING ON AVERAGE THREE DAYS A WEEK ON SATURDAY - WEDNESDAY SCHEDULE.

Parking

Base Camp
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA 91335

Crew Parking
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA 91335

Posting "No Parking" signs B/S ETAWANDA, FROM KITTRIDGE GOING SOUTH 600 FEET

Approximate Footage 901 - 1200 **Log Number** 4994

Date(s) 10/16/2010 to 10/16/2010 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address Tampa. Balboa, Burbank, Serman Way, Los Angeles, CA, 91335

Location Type Driving grid

Film Dates 10/11/2010 - 10/11/2010 09:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Process Trailer	1

Personnel on Location

Type	Quantity
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Driving shots; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00031714-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company VIACOM INC
Production Title THE HARD TIMES OF RJ BERGER

Location Manager Craig van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

Location Address 301 N Baldwin Ave, Arcadia, CA, 91007

Location Name THE ARBORETUM OF LOS ANGELES COUNTY

Location Type Park

Film Dates 10/12/2010 - 10/12/2010 06:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	110
Condors	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	2
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Wind effects; Memorial scene; 80 foot condor for light control;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Arcadia Fire Department

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Location Notes Dual permit with City of Arcadia (626-574-5430) is required

Approvals
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC — Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - ARBORETUM — Nadia Balaz

Parking

Base Camp
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA

Crew Parking
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA

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Summary Information

Location

Location 4 of 6

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		
	91335		91335

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Summary Information — Location

Permit Number F00031714-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company VIACOM INC
Production Title THE HARD TIMES OF RJ BERGER

Location Manager Craig van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

Location Address 13726 W Oxnard St, San Fernando Valley, CA, 91356

Location Type Restaurant

Film Dates 10/13/2010 - 10/13/2010 07:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	110
Condors	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	2
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA 91335

Crew Parking
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA 91335

Posting "No Parking" signs
South side of Oxnard from Mammoth to 13760 Oxnard.
West side of Mammoth from Oxnard to 5925 Mammoth.

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Summary Information — Location

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
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Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

East side of Mammoth from Oxnard to 5930 Mammoth.

Approximate Footage 301 - 600 **Log Number** 4993

Date(s) 10/13/2010 to 10/13/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Name RESEDA HIGH SCHOOL

Location Type School

Location Description Reseda High School

Film Dates 10/11/2010 - 10/11/2010 16:30 - 18:30

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	110
Condors	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	3
Portable restrooms	2
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	50
LA City UFSO assigned	26234
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note UFAO REQUIRED ON 10/11/10 FROM 1430 TO 1830

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Summary Information — Location

Permit Number	F00031714-A	**Location Manager**	Craig van Gundy
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE HARD TIMES OF RJ BERGER		

Parking

Base Camp
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA 91335

Crew Parking
Location Type : LAUSD Property
Street : 18230 Kittridge St. Los Angeles, CA 91335

NOT A PERMIT

Permit #F00031714-A

Lone Tech Filming
Daniel

LAFD Activity Report

FSO REQUIRED ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: RESEDA HIGH SCHOOL CONTACT DATE 09/28/10

FILM/ CREW PRK/ BASE CAMP: 18230 KITTRIDGE ST. RESEDA CA, 91335

PRODUCTION CO. NAME: HARD TIMES RJ BERGER # 2 FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: OCT 01 THROUGH OCT 17, 2010

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1. A representative from both the school/church and the production company shall be present during walk-through.
2. The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is **prohibited.** (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: LONG TERM FILMING/ WILL UPDATE

PREP--- OCT 01, 04, 05 SPOT CHECK

FILM--09, 10,16,17 - FILM VARIOUS AREAS ON CAMPUS -- SPOT CHECK --- SAT & SUN

POLICE ACAD FOREN LAB (FA6)/ ADMIN BLDG-MAIN HALLWAY/RM A8/ GIRLS BATHROOM/ QUAD BEHIND BLD A - THESE ALL REQUIRE UFSO DURING SCHOOL

SMALL GYM - LARGE NO OF EXTRAS REQUIRE UFSO

LANGUAGE ARTS BLD-EXTRAS HOLDING/CATERING OUTSIDE BLD IS VACANT SPOT

ROTC RM-ACCESS THROUGH BACK ONLY-SPOT CHECK

COACHES OFFFICE/ SMALL GYM-- NO EXTRAS- SPOT CHECK

STADIUM PARKING LOT- BASE CAMP/ CREW PARKING

FIRE ALARM SYSTEM WILL NOT BE BYPASSED UNLESS PRIOR APPROVAL HAS BEEN OBTAINED DURING FILM SHOOT WALK THROUGH

WHEN ALARM IS BYPASSED UFSO WILL BE REQUIRED

NO SMOKING ON LAUSD GROUNDS

RESEDA HIGH HARD TIME SRJ BERGER# 2 SEPT 30--THROUGH 10/ 17

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

	email:	
Locations Manager:	X _____	(818) 404-7880
PRINT NAME:	CRAIG VAN GUNDY	FAX
	email: ncm22200lausd.net	
School/Church Representative:	X _____	Phone: (818)-758-3600
PRINT NAME:	NEEZER MCNAB	FAX
	email: lynn.mckay-roth@lacity.org	
Fire Inspector:	X _____	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY -ROTH	

APPROVED ____ X DENIED ____

LAFD (213) 978-3660
(213) 978-3612

NOT A PERMIT

FIRE SUPPLY&MAINTENAN Sep 28 2010 14:21 P.04